

# JUN ZHANG

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## EXPERIENCE

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### **Brainstorm Digital, Inc. Brooklyn, NY**

March 2007 – present

#### *Lead Compositor*

- Violet & Daisy (2011) – Dir. Geoffrey Fletcher
- Boardwalk Empire, Season 2 (2011, HBO original series)
- The Dilemma (2011) – Dir. Ron Howard
- Boardwalk Empire (2010, HBO original series) pilot Dir. Martin Scorsese
- Letters to Juliet (2010) – Dir. Gary Winick
- Did You Hear About the Morgans? (2010) – Dir. Marc Lawrence
- Julie & Julia (2009) – Dir. Nora Ephron

#### *Digital Compositor*

- The Adjustment Bureau (2011) – Dir. George Nolfi
- Going the Distance (2010) – Dir. Nanette Burstein
- Remember Me (2010) – Dir. Allen Coulter
- When in Rome (2010) – Dir. Mark Steven Johnson
- Jack Goes Boating (2010) – Dir. Philip Seymour Hoffman
- The Road (2010) – Dir. John Hillcoat
- Carriers (2009) – Dir. Alex Pastor, David Pastor
- The Limits of Control (2009) – Dir. Jim Jarmusch
- Fighting (2009) – Dir. Dito Montiel
- Duplicity (2009) – Dir. Tony Gilroy
- Adventureland (2009) – Dir. Greg Mottola
- Brooklyn's Finest (2009) – Dir. Antoine Fugua
- Frost/Nixon (2008) – Dir. Ron Howard
- Rachel Getting Married (2008) – Dir. Jonathan Demme
- Burn After Reading (2008) – Dir. Ethan Coen, Joel Coen
- Synecdoche, New York (2008) – Dir. Charlie Kaufman
- What Happens in Vegas (2008) – Dir. Tom Vaughan
- Hot Rod (2007) – Dir. Akiva Schaffer

Responsibilities: Lead a team of artists on big sequences, manage progress and allocate work accordingly. Personal technical responsibilities include complex set extensions, complex matte extraction, CG/live action integration, day for night color correction, complex color correction and color matching, de-aging and skin work, 2d/3d camera tracking, wire removal, and matte painting.

#### *Awards*

- Nominated - 9th Annual VES Awards Outstanding Created Environment in a Live Action Broadcast Program For "Boardwalk Empire - Family Limitation" as Lead Compositor
- Nominated - 2011 HPA Awards Outstanding Compositing – Television For "Boardwalk Empire - Family Limitation"

### **Freelance Artist – New York, NY**

Jan. 2007 – Oct. 2007

- Rotoscoping, color correction and 2SD lighting simulation for Knicks opening video.
- Broadcast design, titles and type work for A&Es Television Network

**Web Designer – Seventy-two dpi, Asheville, NC**

November, 2003 – December, 2004

- Designed, produced, and maintained websites for various clients.
  - Programmed server-side php applications.
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EDUCATION

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**M.S. in Digital Imaging and Design**

2005- 2006

New York University  
Center for Advanced Digital Applications

**B.S. in Computer Science (Information Systems)**

1999-2003

University of North Carolina at Asheville

- Minor in Economics.
  - Awarded Weatherhead International Scholarship annually
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COMPUTER SKILLS

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**Software:** Nuke, Shake, Maya, PFTrack, Boujou, Combustion, After Effects, Photoshop, Illustrator, Dreamweaver, Flash, Premiere, Final Cut Pro

**Operating Systems:** Mac OS X, Linux, Windows

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LEADERSHIP

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**Presenter/Panelist,** The Fifth and Sixth Annual International Forum  
UNC-Asheville, April 2002/April 2003.

**Founder and President,** Asian Students in Asheville (ASIA), UNC-Asheville, 2000

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LANGUAGE SKILLS

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**Mandarin Chinese:** Native      **English:** Fluent